

## Long Term Plan: Music

Our scheme of work fulfils the statutory requirements of the **National Curriculum (2014)**. The National Curriculum for Music aims to ensure that all pupils:

★ Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

★ Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence

★ Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

From these aims, we have identified five strands which run throughout our scheme of work:

Listening and evaluating

Creating sound

Notation

Improvising and composing

Performing - singing and playing

Important Vocabulary for all years:

Pulse, Pitch, Duration, Dynamics, Tempo, Timbre, Texture, Structure, Musical Notation

Units can be completed in any order. There are 4 units per year that are compulsory. 1 unit is Autumn 2 preparing for Christmas concerts and 1 free choice from Kapow. Each unit is five lessons, and all lessons must be completed in order. You should teach music at least 45 mins a week or 1:30 hours every two weeks. You may also teach music in a block.

There are optional units for each year (you will see these in Kapow) but can only be completed after the first four are done. Words in brackets is the theme. You can try to fit the units to your subject topics or have them as standalone themes to aid pre-teaching or revision.

In year 3, children must begin whole-class instrumental lessons and complete them in order. These units cannot be mixed up. You can choose to not do unit 3 and 4 and continue Whole – Class Instrumental Units if going well. I would suggest doing these sessions in the hall.

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Compulsory Unit 1	Exploring Sound	Keeping the pulse (My favourite things)	African Call and Response (Animals)	Whole-Class Instrumental: South Africa	Body and tuned instruments (Rainforests)	Composition (Egypt)	Baroque
Compulsory Unit 2	Music and Movement	Sound patterns (Fairytale)	Instruments (Musical storytelling)	Whole-Class Instrumental: Caribbean	Changes in Pitch, Tempo and Dynamics (Rivers)	Blues	Dynamics, Pitch and Tempo (Fingal's Cave)
Compulsory Unit 3	Transport	Pitch (Superheroes)	Structure (Myths and Legends)	Pentatonic melodies and composition (Chinese New Year)	Samba and Carnival Sounds and Instruments	South and West Africa	Theme and Variations (Pop Art)
Compulsory Unit 4	Big Band	Musical Symbols (Under the Sea)	Pitch (Musical Me)	Ballads	Adapting and Transposing Motifs (Romans)	Composition to represent the festival of colour (Holi Festival)	Composing and performing a leavers' song

Knowledge organisers: <https://www.kapowprimary.com/resource-bank/kapow-primary-music-knowledge-organisers/>