

Long Term Plan: Music

Our scheme of work fulfils the statutory requirements of the **National Curriculum (2014)**.
The National Curriculum for Music aims to ensure that all pupils:

★ perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

★ understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

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From these aims, we have identified 5 strands which run throughout our scheme of work:

Performing

Listening

Composing

The history of music

Inter-related dimensions of music

Important Vocabulary for all years:

Pulse, Pitch, Duration, Dynamics, Tempo, Timbre, Texture, Structure, Musical Notation

Units can be completed in any order. There are 4 units per year. Each unit is five lessons, and all lessons must be completed in order.

There are optional units for each year (you will see these in Kapow) but can only be completed after the first four are done. Words in brackets is the theme. You can try to fit the units to your subject topics or have them as standalone themes to aid pre-teaching or revision.

In year 3, children must begin whole-class instrumental lessons and complete them in order. These units cannot be mixed up.

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Compulsory Unit 1	Exploring Sound	Pulse and Rhythm (All about Me)	African Call and Response (Animals)	Whole-Class Instrumental: South Africa	Body and tuned instruments (Rainforests)	Composition (Egypt)	Advanced rhythms
Compulsory Unit 2	Music and Movement	Musical Vocabulary (Under the Sea)	Orchestral Instruments (Traditional Stories)	Whole-Class Instrumental: Caribbean	Changes in Pitch, Tempo and Dynamics (Rivers)	Blues	Dynamics, Pitch and Tempo (Fingal's Cave)
Compulsory Unit 3	Musical Stories	Timbre and Rhythmic Patterns (Fairy Tales)	Musical Me	Whole-Class Instrumental: South America	Samba and Carnival Sounds and Instruments	South and West Africa	Theme and Variations (Pop Art)
Compulsory Unit 4	Big Band	Pitch and Tempo (Superheroes)	Myths and Legends	Whole-Class Instrumental: Indonesia	Adapting and Transposing Motifs (Romans)	Composition to represent the festival of colour (Holi Festival)	Composing and performing a leavers' song